

"All is one,  
One is all there is,  
If there's someone you're not loving  
You don't know what love is."

# Al Chaddock



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His work may be seen in galleries and print shops  
all over the world.

Philosopher • Visual artist • Musician  
Teacher • Multi-media journalist  
Motivational speaker and lecturer  
Poet and author • Cultural resource person  
Policy adviser at all levels of governance



RESURRECTION. 36" x 48" ACRYLIC ON CANVAS



HONEY BEE. 30" x 24" ACRYLIC ON CANVAS

Nova Scotian and international  
artist **Al Chaddock** is a  
committed global-citizen activist  
who's spent more than fifty years  
to date reflecting on, reacting to,  
interpreting and being inspired by  
both the natural order, and the  
man-made order of our universe.



MAITLAND RAINBOW. 24" x 48" ACRYLIC ON CANVAS



MAHONE BAY. 24" x 48" ACRYLIC ON CANVAS



LILIAN'S SUNSET. 30" X 40" ACRYLIC ON CANVAS

Since childhood, Al Chaddock has appreciated the oneness of it all and our connection to this amazing universe –indeed that we are it; eternal, mysterious and beautiful. He believes the highest degree of self enlightenment and pleasure is to look after the health and happiness of all people and all creation, and that both by acting alone and in concert we can solve all of our world's problems, and get on with the "proper" work of man which is celebrating our miraculous existence.



FIRST FROST; MALAGASH. 30" X 40" ACRYLIC ON CANVAS

Acting at all times as a local and a global citizen, Al Chaddock is a philosopher; a visual artist (painting) and a musician (singer-songwriter/performer); a teacher (philosopher in the schools); a multi-media journalist; an inspiring motivational speaker and lecturer; poet and author; and cultural resource person and policy adviser at all levels of governance.



ODE TO THE MI'KMAG. 36" X 48" ACRYLIC ON CANVAS

Al Chaddock has represented Canadians at the United Nations, and while working on a U.N. environmental conference, he was granted his Phd in the field. He served on the Nova Scotia Round Table on the Environment and the Economy; and been a culture consultant to all major Canadian political parties. He is part of The Joe Howe Initiative, and is holder of the Order of Halifax. He has also given generously to hundreds of social causes for many many years.



MOONRISE; CHETICAMP. 30" X 40" OIL ON CANVAS

No two works are alike in the way they are executed. Al believes since each piece is unique it should be interpreted that way. Working in oil, acrylic, egg tempera, water color or pastel – he has never been concerned with having "a market recognizable style", as it means more to him that the art speaks first about itself and not its' creator. And his work does speak for itself. His UNICEF card "Late Spring" is the most popular one ever made! It was also the first made from the work of a living Canadian artist.



SHADOW LINE; PT. PLEASANT PARK. 30" X 40" ACRYLIC ON CANVAS

All levels of government in Canada and the United Nations have commissioned Al to create paintings and limited edition prints, and his work is featured in the collections of many leading corporations and art collectors such as Exxon, Pengrowth, National Sea, Dexter, Clearwater, Bounty, Karlson Shipping; Bermuda Shipping; Rendezvous Canada, etc. Most major Eastern Canadian art collections contain at least one Chaddock, many have a dozen or more pieces. Needless to say his work is all over the world.



OCEAN WAVE. 24" X 48" ACRYLIC ON CANVAS

Recently, Al was commissioned to create a limited edition print celebrating the completion of tier one of the Sable Offshore Energy Project, and he is currently working on another print for the completion of The Halifax Harbour Clean-up Project.

For relaxation and exercise Al is an avid Yachtsman, canoeist, and beach comber, which he enjoys with his wife Debra, son Aaron and their many friends.